

Dr Laura Ferrarello is designer, architect, researcher and tutor at the Royal College of Art (RCA) in the School of Design - Innovation Design Engineering and Master in Research in Art and Design. At the RCA Laura works across teaching and research - Science Museum (2015), Sonar +D, (2016) Huawei (2015-current) and Fujitsu (2017). She was the project coordinator of the Lloyd's Register Foundation "Grand Challenge - Safe Ship Transfer" - and she is currently researcher of the Lloyd's Register Foundation "Design for Safety Foresight Review". Laura holds a PhD in Architectural Design, from IUAV, University of Venice (2010), which looks at the relationship between architectural design and politics in terms of social engagement for political propaganda. Previously she graduated from the University "La Sapienza" in Rome (2006) with a thesis awarded of the 2007 Rotary Award; she received a Master in Arts in Architectural and Urban Studies (2009) from the University of Brighton, awarded with Distinction. Under a Merit Scholarship she studied at the Southern California Institute of Architecture (Science-Arc) (2011) in the MArch 2. Laura's design received the 2nd price at the 2004 Sao Paulo Architectural Biennale "Living the City" (student session); she participated at the 2006 10th Venice Architectural Biennale (Padiglione Italiano); she designed the catalogue of the 2008 Beijing Architectural Biennale. From 2010 to 2013 Laura was leader designer at the international firm based in Venice CA Atelier Manferdini. Laura regularly presents and publishes her research; recent work includes IASDR University of Cincinnati (2017), ACADIA, University of Michigan (2016), IAAC Barcelona (2016), SIGGRAPH Los Angeles (2016), DADA Shanghai (2015), the "Oxymoron Tectonics. The Tactile Perception of the Hybrid Reality through Material Feedbacks" published in the book "Digital Bodies" (2017) and "The Ecology of Public Space" in the book "The Pursuit of Legible Policies. Encouraging Agency Participation in the Complex Systems of the Contemporary Megalopolis" (2016).